

Emily Adams

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Voice: Mezzo-Soprano-Belter (E3-Eb6) | Height: 5'4"



THEATRE

ANASTASIA YAE - <i>original workshop/reading</i>	Anya	52nd Street Project - NYC Director/Choreographer: Tim McDonald
HEATHERS	Veronica Sawyer	Fountain Lakes Theater Director/Choreographer: Mandy Seymore-Sensat
CATCH ME IF YOU CAN	Carol Strong	Ohrstrom-Bryant Theatre Director/Choreographer: Angie Schworer
THE DROWSY CHAPERONE (DC)	Swing, U/S Janet	Shenandoah Summer Music Theatre Director: Edward Carignan, Choreo: Brandon Kelly
ON THE TOWN	Ensemble, U/S Claire	Ohrstrom-Bryant Theater Director: Kevin Covert, Choreo: Shylo Martinez
LEGALLY BLONDE (DC)	Swing, U/S Pilar, Margo, Enid	Ohrstrom-Bryant Theatre Director: DB Bonds, Choreo: Brooke Engen
PIPPIN (DC)	Ensemble	Ohrstrom-Bryant Theatre Director: Kevin Covert, Choreo: Shylo Martinez
FOOTLOOSE (DC)	Urleen	North Texas Performing Arts Director: Nick Mann, Choreo: Ellie Sassano
SWEET CHARITY	Swing	Ohrstrom-Bryant Theater Director: Kevin Covert, Choreo: Shylo Martinez
CHICAGO (DC) ^ Best Actress - Broadway World Regional Award	Roxie	Katy Performing Arts Center Director: Sarah Patterson, Choreo: Tyler Davis

DANCE

BORN THIS WAY - Earl Mosley	Dance Ensemble	Bessie Awards 2023 - Opening Number
DOWNSTREAM - Maleek Washington	Dance Ensemble	Shenandoah University
SAY MY NAME - Tiffanie Carson	Dance Ensemble	Jazz Dance Project - KnJ Theater (NYC)
RUNNING SPIRITS - Earl Mosley	Dance Ensemble	Earl Mosley Institute of the Arts 2023
CLOVEN KINGDOM - Paul Taylor	Dance Ensemble	Earl Mosley Institute of the Arts 2023

TRAINING

Shenandoah Conservatory, BFA Musical Theatre & BA Dance (Expected May 2026)

Voice: Matt Edwards, Stephanie Higgins, Matthew Lee Robinson, Ed Reisert

Acting: Kevin Covert, Scott Hudson

Dance: Shylo Martinez, Daniel Padierna, Tiffanie Carson, Mary Robare, Maurice Fraga

Tap (16 yrs), Jazz (16 yrs), Ballet (17 yrs), Contemporary (9 yrs), Modern (6 yrs), Liturgical (10 yrs), Hip hop (4 yrs), Pointe (2 yrs), African (1 yr)

SPECIAL SKILLS

Accents/Dialects: (Transatlantic, British RP, Cockney, Australian, Southern, Scottish), Fosse Training (Various Classes - Robin Lewis and Jane Lanier), Director/Choreographer (Oliver, Children of Eden, etc.), Theatrical SFX Makeup Artist, Basic Djembe, Basic Oboe, Basic ASL, Basic Percussion Training, Intermediate Aerial Hoop Artist, Cheer - Base (show training), Advanced Sight Reading, Songwriter, Acute Relative Pitch, Extensive Work with Educating Children in Arts, Valid Passport and Driver's License