

MAX SUWARNO

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Height: 5'7" |  @maxsuwarno

Bari-tenor (Chest: F2-C5, Mix/Falsetto: F4-Bb5)
he/him/his

THEATRE

<i>RENT</i>	Angel	Ohrstrom-Bryant Theatre, dir. Jason Gillman
<i>TUCK EVERLASTING</i>	Ensemble, Nana u/s	Ohrstrom-Bryant Theatre, dir. Michael Park
<i>A KILLER PARTY*</i>	Shea	Glaize Studio Theatre, dir. Stephen Sposito
<i>A CHORUS LINE</i>	Male Swing	Ohrstrom-Bryant Theatre, dir. Mary Robare
<i>WONDERLAND*</i>	Queen of Hearts	Glaize Studio Theatre, dir. J. Paulson Lee
<i>BLOOM!*</i>	Ensemble/Quartet	Ohrstrom-Bryant Theatre, dir. Kevin Covert
<i>PIPPIN</i>	Leading Player	BAAY Theatre
<i>THE LITTLE MERMAID</i>	Sebastian	Bellingham Performing Arts Center
<i>13</i>	Archie	BAAY Theatre
<i>BEAUTY & THE BEAST</i>	Monsieur D'Arque	BAAY Theatre
<i>THE ODD COUPLE</i>	Speed	Bellingham Performing Arts Center

*Staged Workshop

TRAINING

BFA MUSICAL THEATRE - SHENANDOAH CONSERVATORY (Expected 2024)

Voice: Nancy Anderson, Matt Edwards, Patrick Brady, Ed Cook

Acting: Kevin Covert, Scott Hudson, Kirsten Trump

Dance: Shylo-Smith Martinez, Mary Robare, Daniel Padierna, Tiffanie Carson, Robyn Schroth

Piano: Patrick Brady, Andrea Rackl

JAZZ (4 years), BALLET (4 years), MODERN (3 years), TAP(3 years)



SPECIAL SKILLS

Advanced Classical and Ragtime Piano (16 years), Advanced Sight Reading and Piano Accompaniment, Music Direction and Composition (resume upon request), Social Media Marketing, Management, and Graphic Design, Licensed Driver, Valid US Passport, Fully Vaccinated Against COVID-19, RP British and Southern US Dialects, Siri Impression