



Dance Reel

Lily Anderson

she/her

lilyanneanderson.1212@gmail.com | (203) - 554 - 9060

Height: 5'5" | Hair: Brown | Eyes: Hazel | Mezzo

PROFESSIONAL THEATRE

<i>MARY POPPINS</i>	Ensemble	Summer Theatre of New Canaan Melody Meitrott Libonati Doug Shankman
<i>BEAUTY AND THE BEAST</i>	Ensemble	Summer Theatre of New Canaan Melody Meitrott Libonati Doug Shankman

EDUCATIONAL THEATRE

<i>LEGALLY BLONDE</i> *original choreography	Chutney/Ensemble/	Ohrstrom-Bryant Theatre D.B. Bonds Brooke Engen
<i>PIPPIN</i>	Ensemble/US Fastrada	Ohrstrom-Bryant Theatre Kevin Covert Shylo Martinez
<i>TUCK EVERLASTING</i>	Ensemble	Ohrstrom-Bryant Theatre Michael Park Shannon Lewis
<i>A CHORUS LINE</i> *original choreography	Dance Cap/Kristine Cover/ Opening Swing (Lois perf.)	Ohrstrom-Bryant Theatre Mary Robare
<i>CAROUSEL</i>	Featured Dancer/Louise Cover/ Dance Cap/Ensemble Swing	Hypnos Theatre Aidan Joyce

WORKSHOPS

WONDERLAND	Dance Ensemble	Hal Herman Theatre Jennifer Paulson-Lee
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TRAINING

Shenandoah Conservatory, BFA Musical Theatre (Expected May 2025)

Dance: Scott Wise, Elizabeth Parkinson, Mary Ann Lamb, Shylo Martinez,

Daniel Padierna, Tiffanie Carson, Mary Robare, Lisa Startzman

Ballet (18 yrs), Tap (16 yrs), Jazz (13 yrs), Theatre Dance (10 yrs), Modern (5 yrs)

Voice: Matthew Edwards, Stephanie Higgins, Ed Reisert, Sarah Pfisterer

Acting: Kevin Covert, Jason Gillman, Scott Hudson, Rick Hilsabeck, Allen Fawcett

Earl Mosley Institute of the Arts (2022)

(Earl Mosley dir.)

UNCSA Broadway Commercial Dance Lab ('19/'20) - Soloist

(Elizabeth Parkinson dir, Kurt Froman staging)

Musical Theatre Lab ('19/'20)

(Scott Wise / Elizabeth Parkinson dir)

TRAINING

Pointe Work, Adv Tap, Basic Partnering, Basic Tumbling, Sight Singing, Hula Hoop, Jump Rope, Licensed Driver, Valid Passport

